



IN LOVING MEMORY OF

# Lynda A. N. Reyes

Artist, Art Historian, Art Educator, Author

August 5, 1954 - July 9, 2022

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Glendale Forest Lawn | Tuesday, July 19, 2022



Tuesday, July 19, 2022, 2:00 PM  
Glendale Forest Lawn Cemetery

## Order of Service

*Church of the Recessional:*  
Opening Slideshow  
Eulogy  
Family & Friends Remarks

*Procession to Acacia Plots:*  
Burial Service  
Reflection Time/Departure

We ask you to please respect the family's wishes to refrain from any public prayer or talk of religion during any point of the memorial and burial, but please feel free to do any private prayer on your own.



## COVID Precautions

Wearing a mask at all times inside the church and outdoors during the memorial is required.

We urge you to not shake hands or hug people. Extra masks and hand sanitizer will be available.



Lynda was born in Manila, Philippines, on August 5, 1954, to Armando Reyes and Sergia Noche Reyes. Lynda "Nene" and her siblings, Antonio "Boy," Guia "Baby," Hermosa "Monette," and Armandson "Jojo" grew up in Makati City.

Lynda graduated with a BFA in Painting and served as a Professor of Humanities at the University of the Philippines in Manila before pursuing her MA in Art History at Northern Illinois University in DeKalb, Illinois. There she met her husband, Albert Natian, also a graduate student. Both left Illinois for California and started a family. They raised two sons, Roy and Allen, in a home filled with art, books, laughter, and love.

Lynda taught Art History in colleges across southern California for over two decades. Lynda's award-winning art was featured in exhibits across the United States and Canada. In 2018, she presented her solo exhibition of oil and watercolor at the Betsy Lueke Creative Center for the Arts in Burbank. Her publications on Philippine ethnic art and seminal work, *The Textiles of the Southern Philippines*, can be found in libraries and institutions worldwide.

What Lynda's artwork means in her own words:

*"I want to create 2-dimensional works that will trigger a lasting smile, a lasting longing to look, and a lasting visual imagery that will encourage some positive view of our wonderful world and the people living in it. I do not aspire to be the solitary eccentric, genius artist removed from the community. I want to actively interact with the community and for my paintings to relate to the society I am in."*



[lyndaanreyes.com/memorial](http://lyndaanreyes.com/memorial)