

LYNDA A. N. REYES

Artist

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ART EXHIBITIONS

- 2020 “Water + Color National Juried Exhibition”, Pence Gallery, Davis, California
February 14 – March 31, Sandy Delehanty
“Magic Hour”, Rice Gallery of Fine Art, Overland Park, Kansas
February 7- March 13
- 2018 “Memory and Perception”, Marin (MOCA) Museum of Contemporary Art, Novato, California
November 17 – December 23, 2018, Alan Bamberger
“Art Speaks!”, Women’s Caucus for the Arts, Arena 1 Gallery, Santa Monica, CA
February 21 – March 10, Dr. Jill Moniz
- 2016 “The Art of Creative Aging”, San Fernando Valley Arts and Cultural Center (SFVACC), Tarzana, CA
August 23 – September 10, Margaret Danielak
“Play”, Open Call 2016, Los Angeles Municipal Art Gallery (LAMAG), Barnsdall Park, CA
August 18 – September 18, Scott Canty
“Electron Salon”, Los Angeles Center for Digital Art (LACDA), LA, CA
July 14 – August 12, Rex Bruce
“The Art of Change”, Marylyn & Chuck Klaus Center for the Arts, Marymount California University, Arts & Media
Department, San Pedro, CA
June 2 – 24, Ebony Perry & Arts & Media Department faculty
- 2015 LA Juried Art Exhibition, Los Angeles Municipal Art Gallery (LAMAG), Barnsdall Park, CA
July 26 – September 20
“Southern California”, Schomberg Gallery, Bergamot Station, Santa Monica, CA
July 8 – August 1
“Fusion” National Juried Exhibition, Arc Gallery, San Francisco, CA
May 2 – June 20, Olivia Ongpin
Made in California Exhibit, City of Brea Art Gallery, Orange County, CA
March 28 - May 8, OC Arts Commission
- 2014 PWS, 35th International Juried Exhibition, The State Museum of Pennsylvania
November 8 – February 8, 2015, Sterling Edwards
MTWS Watermedia 2014 Exhibition, Bigfork Museum of Art, MT
October 1 – 31, Jean Pederson
27th September Competition Exhibition, Alexandria Museum of Art, Alexandria, LA
September 5 – November 22, James Michalopoulos
Spring Forward Exhibit, Expressions Gallery, Berkeley, CA
April 26 – July 11, Rinna Flor
Homelessness Exhibit, Expressions Gallery, Berkeley, CA
January 25 – April 18, Rinna Flor
- 2013 Aqueous 2013, Kentucky Watercolor Society, Actors Theatre of Louisville, KY
October 8 – December 23, John Salminen

- Open Water 2013, Canadian Society of Painters in Watercolor, Leighton Art Center, Canada
August 2 – October 20, Dough Driediger and Karin Richter
- Less is More: Small Works in a Great Space Exhibit, The Mitchell Gallery, Annapolis, MD
May 29 – June 19, Joann G. Moser
- 37th Annual, Transparent Watercolor Society of America, Kenosha Public Museum, WI
April 4 – August 4, Robin Berry, Paul Jackson
- Made in California Exhibit, City of Brea Art Gallery, Orange County, CA
March 23 – May 3, Meg Linton
- Rockies West National, Western Colorado Watercolor Society, Center for the Arts, CO
March 1 – April 5, Laurel Vogl
- Bound Exhibit, Women’s Caucus for the Art, Phoenix Gallery, New York City, NY
January 30 – February 23, Cora Rosevear
- 2012 Glendale Art Association Fall Salon, White’s Gallery, Glendale, CA
October 4 – 27, Michael Siegel
- Brand 41 Works on Paper, Burbank Creative Arts Center, Burbank, CA
October 5 – 25, Bonese Collins Turner
- Honoring Women’s Rights Exhibit, WCA, National Steinbeck Museum, Salinas, CA
September 7 – January 6, 2013, Joyce Aiken, Ruth Weisberg, Patricia Rodriguez
- California Open, TAG Gallery, Bergamot Station, Santa Monica, CA
August 15 – 31, Meg Linton
- The Farmer’s Market: From Field to Farm, Segil Fine Art Gallery, Monrovia, CA
June 23 – August 18, Laura Segil
- Something Small: Pint Size Art Exhibit, City of Brea Art Gallery, Orange County, CA
June 2 – July 13, Brea Art Gallery Team
- 2011 Man as Object: Reversing the Gaze, WCA, SOMArts Center, San Francisco, CA
November 4 – 30, Dr. Tanya Augsborg
- Brand 40 Works on Paper, Brand Library Art Galleries, Glendale, CA
September 1 – October 28, Peter Frank
- 2010 National Watercolor Society All-Member Show, NWS Gallery, San Pedro, CA
May 2 – 29, Mary Addison Hackett
- Pasadena Society of Artists 85th Annual Exhibit, VIVA Art Center, Sherman Oaks, CA
March 17 – April 3, Juan F. Bastos
- 2009 Brand 38 Works on Paper, Brand Library Art Galleries, Glendale, CA
September 19 – October 23, Dr. Ruth Weisberg
- Pasadena Society of Artist The Art of Giving and Receiving Exhibit, Pasadena, CA
May 30 – June 26, Sam Mellon
- Pasadena Society of Artists 84th Annual Exhibit, VIVA Art Center, Sherman Oaks, CA
April 29 – May 16, Jay Belloli
- 2008 Pasadena Society of Artists Holiday Exhibition, VIVA Art Center, Sherman Oaks, CA
December 10 - 27, Pasadena Society of Artists

OTHER EXHIBITIONS

- 2010 Open Studio Tour Exhibit, Brand Library Art Galleries, Glendale, CA, 7/17- 8/13, oil portrait
- 2009 Pasadena ArtWalk 2009, Juried Art Fair, Pasadena, CA, 10/10, oil and watercolor
- 2005 2008 Open Studio Exhibit, Brand Library Art Galleries, Glendale, CA, oil portrait

- Route 66 Art Auction Exhibit, Center for the Arts, Eagle Rock, Los Angeles, CA, 3/12, watercolor
- 2004 Art Collisions in Cyberspace, Arts & Books Gallery, LA, CA, 9/17-10/16, photography
- 2002 Faculty Art Exhibit, Glendale College Art Gallery, Glendale, CA, 9/11-10/18, watercolor
- Filipino American Artists, Eagle Rock Cultural Center, Los Angeles, CA, 7/1-30, oil and watercolor
- 2000 Art Faculty Exhibit, Pete and Susan Barrett Art Gallery, Santa Monica, CA, oil painting
- 1997 Art Faculty Exhibit, Sta. Monica Community College Art Gallery, watercolor painting
- 1992 Faculty Art Show, Glendale Community College, Brand Art Galleries, watercolor painting
- 1985 One-Person Show, University of the Philippines, oil and watercolor paintings, pen and ink compositions

PROFESSIONAL EXPERIENCE (Past 20 Years)

- Juror, "Passion for Pigment", San Fernando Valley Arts and Cultural Center, Tarzana, CA, 2018
- Panelist/Judge, Diamond Awards for the Arts, Glendale Arts and Culture Commission, 2007
- Panelist/Judge, Visual Arts Grants Category, City of Los Angeles, 2003
- Instructor in Art History, Pasadena City College, 2003 -2004
- Judge, Visual Arts, Reflections Program, PTA Council, Glendale Unified School District, 2002
- Participant, 2002 Glendale Artists Training Workshop, LA Music Center, Glendale, CA, 2002
- Artist-in-Residence, Glendale Unified School District, 2001
- Adjunct Assistant Professor, Glendale Community College, 1990-2002
- Visiting Art Historian, San Jose City College, California, Summer 2002
- Instructor:

- Santa Monica College, 1997 - 2001
- East Los Angeles College, 2000
- LA Pierce College, 1997 - 1998
- Rio Hondo College, 1997 - 1998
- Cerritos Community College, 1993

EDUCATION

- Master of Arts in Art History, Northern Illinois University, 1983
- Bachelor of Fine Arts, major in Painting, CHS, Philippines, 1973

ARTWORK PUBLISHED

- "California Grandpa" in Splash 14: Color and Line, edited by Rachel Rubin Wolf, North Light Books, Ohio, June 2013, pp.124-125.

BOOK AND PUBLISHED RESEARCH

- "The Origin of the Pakudos Motif of the Mangyan Patag of Mindoro", published in the Philippines, International Journal of the Philippine Studies Group, USA and Australasia, published in 2004
- The Textiles of Southern Philippines, published by the University of the Philippines Press and distributed in the US by the University of Hawaii Press, 1992
- "The Pakudos as Motif in Mangyan Art", Pandiwa, the Faculty Journal, UP Manila, vol. III, no. 1, December 1982

RECOGNITION AND AWARDS

- 2020 Honorable Mention, "Water + Color National Juried Exhibition", Pence Gallery
- "Walking Along Venice Beach, Transparent watercolor, 21 ½" x 29", Davis, California
- 2016 2nd Place, "The Art of Creative Aging" Exhibit, San Fernando Valley Arts and Cultural Center
- "Branching Out No. 2", oil on canvas 36" x 48", Tarzana, CA

- Fifth Place, International Art-Competition, "Cultural Diversity",
"Amzan and Api" Portrait, Oil on canvas 30" x 40", www.art-competition.net/Cultural_Diversity.cfm
- 2012 2nd Place, Glendale Images, Glendale Art Association Fall Salon, Glendale, CA
3rd Place, Landscape, Glendale Art Association Fall Salon, Glendale, CA
Grant Recipient, Capelli d'Angeli Foundation
- 2010 Finalist, Landscape Category, Artist's Magazine 27th Annual Art Competition, Juror: Paul Jackson "Dusk at Port Hueneme", Oil on canvas, 24" x 36"
- 1982 International Fellow, American Association of University Women, AAUW, Washington
Graduate Fellow, Graduate School, Northern Illinois University